

# ICONIC

## Music Consulting and Design

### Stephen Thomas Cavit, Composer/Principal, Iconic Music, Design, & Consulting

Stephen is an Emmy Award winning composer and Sundance Composers Lab Fellow. He's had the pleasure of creating sound and music for location based properties such as Fox's Ice Age and Alien Versus Predator at Universal Studios Japan and Hollywood. Additionally, he has scored narrative and documentary feature films many of which have premiered at the Sundance Film Festival including, The Good Girl, Chuck and Buck, Everything's Cool, and Blue Vinyl.

Stephen has worked on a host of advertising campaigns for clients such as Boeing, Comcast, Microsoft, Vodaphone, HBO, Lionsgate, and others. Stephen has created music and sound for many large-scale events including some of the largest for Starbucks, Amazon, and Microsoft, particularly Bill Gates' last speech as CEO of Microsoft. Stephen's concert commissions include a set of choral pieces commissioned for Pope Benedict XVI in Rome in 2008.

Stephen enjoys collaborating with a variety of talents from a variety of disciplines and takes pride in being easy to work with, efficient, and cost effective.